



Diesel Auto Banned In Ranchi

Kalyan Kumar (TNI Ranchi)

Webdesk, TNI Ranchi, 19th December, 2015: The Ranchi District administration launched a road checking operation on the diesel vehicles especially for the diesel auto rickshaws here from Thursday. Earlier the High Court had imposed a ban on the diesel vehicles specially for issuing any fresh permits last Wednesday in RMC (Ranchi Municipal Corporation) areas. Following the crackdown on the diesel autos the auto associations here had threatened to go on protests from December 20th. Similar orders were also issued by the Supreme Court, which had also banned registration of new diesel cars and SUVs with an engine capacity of 2000 cc till March 31 in Delhi. The Ranchi traffic superintendent Mr. Manoj Ratan Chothe replied to a query by the press on Thursday "We are taking action on the diesel autos plying without permit or pollution and fitness certificates within the RMC limit". Likewise the Ranchi district administration seized several vehicles from areas like New Market, Kantatoli, Dangartoli, Kantalkocha etc. areas by the traffic police. Earlier it was estimated that non-permitted diesel vehicle at least triple the number of the issued permits in the city is plying the roads every day. The diesel auto association has protested the administration's move saying that it would create livelihood problem for more than 10,000 families. The JSDADA convener Dinesh Soni expressed surprise and anger by questioning about the future of the families dependent on the vehicles.



Bengal Tourism Is Hosting Kolkata Christmas Festival

TNI News Service (TNS)

Webdesk, TNI Kolkata, 21st December, 2015: Park Street has once again dressed up with the various colors of light to celebrate Christmas and New Year on the last month of 2015. West Bengal Tourism has organized the 5th Kolkata Christmas festival in association of members of Christian community and the Apeejay Surendra group, from December 16th 2015 till 2nd of January 2016. This much anticipated festival was inaugurated by the honorable Chief Minister herself. Allen Park of Park Street being in the most happening place of the city hosts the entertainment options like Christmas Carols, band performance and musical concerts by eminent personalities. Christmas Parade, the special event this year holds the limelight participated by 20 schools of the city. City of love is drenched in the Christmas spirit with much bigger and brighter illuminations along the Park Street. The vehicular traffic is to be suspended on 25th for the party goes to ravel the razzmatazz of the festival. Nearly 40 food stalls have been set up along the pavements presenting the people with a wide range of delicacies. Starting from cakes, momos, sweets to kebabs etc. There are innumerable platters to tinkle one's taste buds all through the evening. The mela-ground is also showcasing the various handicrafts and rich cultural heritage of Bengal in respective stalls during this fortnight festival. The Churches in this area are also decorated and opened for general public.



KICFF 2015 was Inaugurated In Kolkata Today

TNI News Service (TNS)

Webdesk, TNI Kolkata, 22nd December, 2015: The much awaited children's feast, the 5th Kolkata International Children's Film Festival (KICFF) has started in the city today with an inaugural program at Nandan1 starting from 5.00 pm. The festival is arranged by Sishu Kishor Academy of Information and Cultural Affairs Department, Government of West Bengal. KICFF will continue for eight long days featuring 180 films from 21 countries, which consists of many Oscar winners like Finding Nemo, Frozen, Brave and UP. It was much ravishing to see small kids heading towards the ceremony with much exhilaration in the eyes as well as their parents. Having KICFF is equivalent to icing on the cake for the city kids as it adds excellence to the school holidays given at the end of the year. This year films will be screened at different venues like Nandan, Rabindra Sadan, Sisir Mancha, Ahindra Mancha, Star Theatre and Rabindra Tirtha. The screening timings include 12 noon, 3pm and 5pm. Moreover, entry will be free for the children as well as their parents.

"Chatro Yuva Utsab 2015" Inaugurated at Falakata

Arunangshu Maitra (TNI Falakata)

Webdesk, TNI Falakata, 19th December, 2015: The Falakata Block Chatra Yuba Utsab 2015-16 organized by the Department of Youth Services, West Bengal was inaugurated by the Falakata Panchayat Committee Chairperson, Smt. Sandhya Biswas. The attending dignitaries were Falakata Panchayat Samity vice president Mr. Jatin Roy, youth officer Mr. Arnab Bhattacharya, Smt. Smriti Subba (BDO), Mr. Hare Krishna Adhikari and the forest officer Mr. Pachu Gopal Saha among others. The function commenced with the lighting of the lamp by Committee Chairperson, Smt. Sandhya Biswas followed by her opening speech. In her speech she condemned the block clubs. She stated that notwithstanding the regular grant provided by the state government for enthusing the youth of the area to show interest in sports, there has been a lukewarm response. Despite invitations, none of the clubs showed up during the festival. A similar grievance could be noticed in Smt. Smriti Subba's speech. The two-day festival began from 18th December 2015.



SSB's 17th Battalion Celebrated 52nd Annual Day At Chamurchi

Atish Sen (TNI Banarhat)

Webdesk, TNI Banarhat, 20th December, 2015: The SSB 17th Battalion celebrated its 52nd annual day organized at Dooars Chamurchi Bharatiya Pathshala Prathmik Vidyalaya with the joint efforts of SSB 17th Battalion and Dooars Social Welfare Society. According to the sponsors ancillary equipments have been provided to 10 physically challenged persons. Additionally, a free sewing training camp for the local women has been initiated. The ceremony was attended by SSB 17th Battalion Commander Parikshit Behera, Major Sangay Penjor (Royal Bhutan Police) and Major Dorji Gope, Dooars Social Welfare Society editor Kailash Agarwal, Chamurchi Gram Panchayat Pradhan Jyotsna Subba among others.



Human Trafficking Foiled by the Rail Passengers in Falakata

Arunangshu Maitra (TNI Falakata)

Webdesk, TNI Falakata, 24th December, 2015: A married couple from Birpara was today saved from traffickers by some alert rail passengers. The newly married couple from Birpara's Nongdola Tea Garden was being trafficked to Kanpur with the assurance of a salary of Rs. 12000 per month by a person called Bajju Shah. Shah handed the couple to another trafficker called Ajit Kumar Mishra from Mujaffarpur at around 9:30 pm on Wednesday. While the group was taking dinner, the hoteliers sniffed red. They immediately alerted the nearby rail passengers who came and caught the group. Later they were handed over to the GRP. In the interrogation, Ajit confessed of trafficking many others from this area to other parts of India. GRP sources told that the accused will be handed over to Falakata police for further trial and investigation.



27th Block Bhawaiya Singing Competition Starts At Falakata

Arunangshu Maitra (TNI)

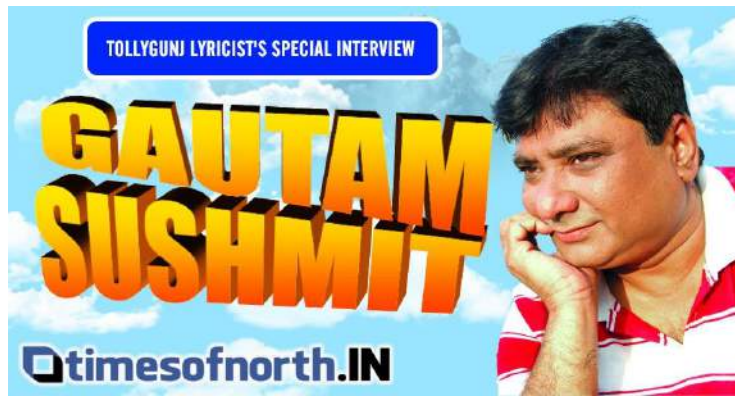
Webdesk, TNI Falakata, 22nd December, 2015: The 27th Block Bhawaiya Singing Competition was today inaugurated at Khirarkot Junior Basic School Ground at Falakata today. The fest was organized by the Backward Class & Tribal Welfare Departement, GOWB in collaboration with Falakata Panchayat Samiti and Jateshwar 2 No. Panchayat Samity. The main event was inaugurated by the Falakata MLA Mr. Anil Adhikari. The main dignitaries present were Falakata BDO, Smt. Smita Subba; Falakata Panchayat Samity Sabhapati, Smt. Sandhya Biswas; Saho Sabhapati, Mr. Jatin Roy; Banga Ratna Dhaneshwar Roy and others. The competition had two groups, i.e. 'Chatka' & 'Dariya'. A total of 55 contest stents are participating in the fest and all of them are participating in both the groups. A fireworks show was also conducted during the inauguration.



International Mega Trade Fair Going On In Kolkata

TNI News Service (TNS)

Webdesk, TNI Kolkata, 24th December, 2015: When intolerance and corruption has cropped in so much, Bengal being aside from these, hosted the 14th International Mega Trade Fair-Kolkata in the Science City ground from 17th to 27th of December 2015. Kolkata has won the hearts of the traders, be it small or large scale, regardless of what they present to us. More than 800 companies are participating for this 11 day long trade fair to showcase the various products from countries like Bangladesh, Pakistan, Afghanistan, Ghana, Thailand and etc. The warm welcome by the people of Bengal has given them a home-like feeling as said by Fakir Chand Mia of Bangladesh. From show piece to sarees, from accessories to electronic goods, every bits and pieces of our everyday life is available in the pavilions. It just takes 40 rupees per individual to enter, from 11am to 9pm. An Afghanistan trader rejoiced saying that he has watched 'Dilwale' in between these days. "Customers coming in are taking selfies with us and few are so curious about our cricketers" said Akhram Khan from Karachi. Bangladeshi stall holders managed to take out time for the folk theatres and music. It seems that the foreign traders are engrossed into the cultural taste of Bengal. From Rosogolla to Christmas cake everything is embedded in their business trip. And with our signature tune they mentioned that "Asche Bochor Abar Hobe".



SPECIAL INTERVIEW WITH FAMOUS TOLLYGUNJ LYRICIST GAUTAM SUSHMIT

Today we will indulge in a candid talk with a personality who is better known to us through his work. New generation commercial Bengali film industry owe to him as a lyricist. When we enjoy a beautiful song, we recognise the singer, we recognise the actor-actress associated with picturization. However, we put little notice to the lyricist. He has written songs like 'O bondhu tumi shunte ki pao', 'Se chilo boroi anmona', 'Batase gungun', 'Paran jay jolla re' and many more. He is none other than Gautam Susmit. Swarnali Goswami from timesofnorth.IN talks to this great lyricist.

TNI: Gautam Da, thanks a lot for your precious time. The first question we would like to ask is among so many other creative medium what intrigued you to choose your career as a lyricist.
Goutam Susmit: Actually, I went to Mumbai to work in an advertisement agency. At that time, one of my old neighbour Mr. Tridib Roychoudhury went to Mumbai to become music director. In case of music direction, to express a music, sometimes few words are needed. These are known as dummy tune. He asked me to do that dummy tune or rather say dummy song. There is different grammar to write that dummy song. He taught me that. The first song I wrote was in Hindi. It was recorded in a homely environment. However, when I heard that song, I was thrilled. I felt attracted to the media as I could hear my words. Previously, I had seen my name in print, I had seen my face in television. But nothing has ever appealed to me like this. This thrill arose an addiction and as a result I become a lyricist.

TNI: You have worked in Bollywood and Tollywood both the places. Which one have you liked most? And another supplementary question, combining Bollywood, Tollywood and other regional film industry, approximately in how many films and with how many music directors have you worked?

Goutam Susmit: Actually, initially I have worked in many Bollywood films. At that time, I was Mumbai based. Those films carry my name in the credit title and beside my name within a bracket the word Mumbai is written too. And now I have also worked in so many Bengali films. It is really very tough for me to rate either of these to be better. Though I have worked in regional films, but the workplace itself is Bollywood. Altogether I have worked with around 125 singers and music directors from Kolkata, Mumbai, Chennai, Dhaka, Bhubaneswar, Los Angeles etc. Few of them are established, few are newcomers, few are just about to establish themselves. However, all are different in there style and all are talented. Tollywood is my birthplace, it is a part of my own city whereas, Bollywood is my workplace which gave me new life, fame and establishment. So, both are equally important. But if I compare them, Bollywood is much more professional. They know what is profession and what it stands for and Tollywood is much more homely and emotional. There in Bollywood, work culture is very strong. May it be strike or natural calamity anyhow the work has to be done. And the associated people will do that spontaneously. But Tollywood has lots of excuses. May be it is the basic characteristic of Bengali people. They like to live the life in their way. To answer the other part of the question, I don't have any concrete figure right now. Still, I have approximately done 350 films, out of which, 215-220 got released so far. One thing I would like to mention here, the system of doing work is more or less similar everywhere. Like in case of Chennai, if I put aside the language barrier, it's a wonderful place to work. I have not found so many talented singers even if in Mumbai. I bow them in respect. I have done many films in Chennai and those experiences are never to be kept aside.

TNI: You have worked in so many films and you have worked with a wide range of people. In this context, if we ask you to mention few songs which you have liked as a lyricist then what will be the top 5 list?

Goutam Susmit: All the songs I have written are like my own baby. So, it's very tough for me to prepare the list as such. Yes few songs gave me another level of satisfaction. However, there is no scope for 100% satisfaction. Once it is 100% then you are finished. You have nothing more to add. In case of few songs later I felt it could have been written in a better manner. Again few songs are there, which I like much but those are not hit songs. For the sake of example the superhit song from film 'Sathi', 'O bondhu tumi shunte ki pao' has given me establishment but may be that is not the one which gave me highest level of satisfaction. Still, 'Se chilo boroi anmona' (music by Jeet Ganguly), 'Batase gungun' again music by Jeet and from 'Chirodini Tumi Je Amar' film are those which I feel as wonderful composition. In the film 'Sokal Sondhya', there was a song namely 'Akashe surjo othe, pakhira jage' which was sung by Udit Narayan and music done by Ashok Bhadra. In the same film another song was there which I liked very much was 'Kichu kotha kichu porichoy'. 'Tumi amar sathi' is another song which I like because of few jugglery. In the film 'Dujone', I had written a song 'Kar chokhe chokhe rekhe ke kake dekeche'. I liked it very much. But it is not at all a hit song like other songs of that film. I like the song lyrically. The pattern is like the popular Hindi song 'Tu payaar hain kisi aur ka' but, lyrics is altogether different. Sometime, we may stare at someone but actually see someone else. On the basis of this philosophy, I have written that song. I still feel myself blessed to write that song.

TNI: Please share some experience from Bollywood or Hindi film industry.

Goutam Susmit: As I have already mentioned, for me, my workplace is Bollywood but not directly Hindi film industry. My language was Bengali. I got so many offers. Few were starring super star like Akshay Kumar, Saif Ali Khan and so on. But I had to reject those as I am not proficient in Hindi language. To write a song in a particular language, it has to be in your blood. The first time I faced camera in my life was for a Hindi serial and I managed it well but when it is about writing lyrics for a song its altogether a different ball game. If I think anything, I will think only in Bengali. But recently the super hit song from the film 'Gunday', 'Tune mari entriya' and in Bengali, 'Tui to nilli entri' is written by me. In this film, it was 5:1, means in every five Hindi words there was one Bengali word. So, I wrote the song. Sohail was the music director. I know him from his early childhood. Although, Bappida was the key controller of the whole project. He sang with Monali too. I wrote the song from Hindi version of the film and later it was decided that it will be in Hindi version also. Few of my Bengali lines are there in the Hindi version too. So, in that case 'Gunday' is my first work in a Hindi film. But yes, probably I am the only one who has written song for a Tamil movie. In the movie 'Pokisum', there is a Bengali song which is written by me.

TNI: What is your perception regarding the newcomer singer or lyricist? Do you have any suggestion for them?

Goutam Susmit: I don't want to create any controversy. If you ask about suggestion, yes I have but only for them who cares about it. For else they should avoid it, as now a days no one is ready to accept any suggestion from others. I can advise newcomers to work from their soul, if you consider your work with highest priority, you will be able to give your maximum input. And it reflects on the work. Because once it is recorded, it can't be rectified or modified. So, work with utmost sincerity and try to give your 100%, rest is destiny and we cannot do anything about that.

TNI: Really well said Goutam Da. Would you like to share any dream project of yours.

Goutam Susmit: Actually till now, No, I am just working on usual films. As a lyricist I am also working on some allied projects like reality show etc. That's it, nothing else. However, to be honest yes dream project is there...so many things to do...but at this stage only thing I can say, 'Ekhone Delhi Onek Dur' (Ha ha ha)

TNI: Thanks a lot Goutam Da once again. timesofnorth.IN wishes you all the success in your life.

Goutam Susmit: It was really my pleasure and same to you too.



Ranchi Barber Community Meet to be Held on 25th December

Kalyan Kumar (TNI Ranchi)

Webdesk, TNI Banarhat, 20th December, 2015: The Ranchi Barber Community Get Together Meet will be held on 25th December at Doranda Maidan, Ranchi. Regarding event the Ranchi Barber Community Get Together Organizing Committee called a meeting today under the chairmanship of Dr. Nagina Prasad. Various decisions regarding the upcoming festival were taken care of. A debate about the development and growth of the Barber Community will also be discussed at the Get Together Meet. A sit and draw competition for the children from the Barber Community will also be organized followed by a children's cultural programme. Apart from this senior personalities of the community will also be felicitated in the Get Together Meet. At the meeting, apart from the chairman the other dignitaries present were Mr. Debendra Ram Thakur, Mr. Buddhiram Prasad, Dr. Surendra Thakur, Dr. Bharat Kumar Thakur, Dr. Yogesh and many others.

Bison Attacked Two at Chamurchi Tea Garden Today

Atish Sen (TNI Banarhat)

Webdesk, TNI Banarhat, 24th December, 2015: A wild bison today injured two people at Chamurchi Tea Garden area. One Sugon Oraon (24) was in his nature's call when the Bison hit him. Again, an elderly lady Smt. Mira Banerjee (65) was later attacked by the same Bison. Both of them were brought at Banarhat PHC for first aid. Dr. Chanchal Rakshit told TNI that for further treatment both of them were transferred to Birpara and Jalpaiguri. All the treatment cost will be bore by the Forest Department. This was informed by the Jalpaiguri DFO Mrs. Sumita Ghatak. Later the forest guards forced the Bison to go to the forest during evening.

ITS CIRCUS TIME FOR THE SILIGURIANS

D. Prasun (TNI Siliguri)

Webdesk, TNI Siliguri, 21st December, 2015: Its circus time in Siliguri. The famous Natraj Circus after a gap of 3 years came to Siliguri. It has started its shows from today. However, in this era of minus wild animals like the tigers, panthers, leopards, lions etc. the charm has reduced to a great extent. However, the owners are very much positive about it because in lieu of those now Nataraj circus has brought in new games of other animals, gymnasts from overseas like Russia, Mongolia, Vietnam etc. The circus came to Siliguri directly from Coochbehar Rash Mela. The organizers claimed that it was a very successful event in Coochbehar. However, for the Siligurians there are more special dares.